



Montgomery Bell Academy

4001 Harding Road Nashville, TN 37205

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Mock Trial Team Continues City Streak

By Kang Huh
Associate Editor

Five years ago, a fiery spirit was born within the MBA mock trial team. What was once a casual group had evolved into a team of winners—a truly unstoppable force. The passion and the tradition have carried on since, allowing the team to take the city of Nashville and its schools by storm for five consecutive years.

This year's team, under the watchful eye of Aaron Kaplan and the commanding voice of Clay Andreen, shaped up to be one of the best teams in years. Following the successful third-place finish at the state competition of 2014, Kang Huh ('15), Andy Zhu ('16), Cole Campbell ('16), and John Cooper ('17), joined by newcomers Jess Darnell ('15), Andrew Kaplan ('17) and Daniel Cowan ('18), returned to fulfill the goal of taking the first state championship in fifteen years.

The team was once again coached by Wade Cowan, along with MBA's new Latin teacher Mr. Michael Stewart. Both seasoned lawyers, the coaches led the team through the city and the state competitions.

This year's problem was a criminal case in which the defendant, Elisha Lane, whose head was down while driving, struck and killed one Clarence White. It was up to the prosecution to find Elisha Lane guilty of reckless endangerment because of texting while driving and vehicular homicide.

On the defense's case, John Cooper played the aforementioned Elisha Lane, with Kang Huh acting as his sycophantic "best friend" Kendall Stone and Cole Campbell playing the expert witness, Hayden D'Souza. For the prosecution,

>> CONTINUED, PAGE 3

Perspectives on Perception

MBA students join delegations from around the world at the annual Karachi Grammar School Winchester International Symposium.

By Cole Campbell
Staff Writer

On April 4, senior Harrison Wheeler and junior Cole Campbell, accompanied by Headmaster Brad Gioia and Mr. Michael Kelly, left for St. Mary's College in Winchester, England to attend the Karachi Grammar School Winchester International Symposium. The symposium lasted until April 11, and included two students each from schools in China, Colombia, the Czech Republic, Great Britain, India, Japan, Pakistan, Singapore, and South Africa.

Throughout the week, these twenty students debated

and discussed ideas regarding the year's topic: the public understanding of science. Discussions on the topic included the media's role in informing the public about scientific information, the role of governments in keeping the public safe, the prioritization of climate change over poverty reduction, and the importance of education in scientific innovation.

In the months leading up to the symposium, each team was assigned to write monthly essays answering questions about topics such as the relationship between governments and scientific progress and the extent to which the individual is responsible for learning new scientific information. Teams were also told to create a personal project on the public

understanding of science that was unique to their communities, with MBA's project focusing on the availability and cost of nutritional food in Nashville.

During the week of the symposium, students heard from several speakers, including renowned biologist and author Richard Dawkins, who spoke on the state of scientific documentaries and the ways that they could be improved. Other speakers included Dr. Jaffer Hoti, who spoke on modern medical science and the role of traditional medicine today.

Throughout the week, the twenty students had the chance to interact and get to know one another personally, in addition to becoming more familiar with each other's cultures. Harrison said of the experience, "While the presentations and

>> CONTINUED, PAGE 2

IN THIS ISSUE:

ENDADA PREVIEW

What to look for at tomorrow's annual MBA arts festival

12-13



DOMINICAN REPUBLIC TRIP

MBA students step outside their comfort zones to lend a hand in the Dominican Republic

4

Students continue to benefit from international perspectives

>> SYMPOSIUM, PAGE 1

speakers themselves were informative, I undoubtedly learned the most by spending time with delegates and learning about their respective cultures." As a group, the students saw a tour of the Winchester College campus, visited the New College in Oxford, went to the Ashmolean Museum, and visited the Winchester Planetarium.

Besides listening to speakers, the student delegates discussed specific questions on the public understanding of science, each discussion being run by teachers who had accompanied the students. Mr. Kelly was one of the teachers who led a discussion on the role of education in scientific innovation. Mr. Kelly commented, "Watching and listening to twenty students from 10 countries discuss, debate and ultimately reach a consensus on the topic, 'The Public Understanding of Science' was as entertaining as it was inspiring. The positivity, good humor, energy and focus which featured at this meeting of student minds at the Winchester Symposium was a sock in the eye for the cynics."

After each discussion, students made presentations on the specific question posed, and each group presented its work to the rest of the group. At the end of the week, the twenty delegates came together to write the Symposium Accord, a summary of the ideas that had been discussed throughout the week. The accord was read at the final dinner in front of the students, teachers, and headmasters of each representing school.

The Winchester International Symposium was a unique experience in which ideas were discussed with enthusiasm, energy, and respect, and is a very special tradition that MBA is a part of.

Business Club Competes at FBLA State Leadership Conference

By Alvin Zhang
Staff Writer

This April, sixteen MBA students travelled to Chattanooga to participate in the annual Future Business Leaders of America (FBLA) State Leadership Conference. Following a successful performance last year, MBA's second year in the event, expectations were high for the returning Big Red businessmen.

As usual, the Big Red did not disappoint. MBA students ended up taking the top four awards in five events. Alvin Zhang ('17) placed fourth in "Introduction to Informational Technology," and third in "Business Calculations." Carter Heckle ('16) and the team of Clay Andreen ('15) and Kang Huh ('15) placed second in "Insurance and Risk Management" and "Entrepreneurship," qualifying for the

national competition in June. The team of Aaron Kaplan ('15) and Hunter Wims ('15) avenged its second-place finish in the regional competition by placing first in "Sports and Entertainment Management," also qualifying for the national tournament. Most incredibly, however, MBA as a whole placed second in the participation category, with a participation increase of 1000% since last year.

Along with sweeping the

competition as usual, the Big Red businessmen also got to explore Chattanooga and even visit the renowned Tennessee Aquarium, all while making friends with people from dozens of other schools. 2015 marked a fantastic year for the MBA FBLA team, and the team looks forward to continuing this success next year.

STRICTLY BUSINESS: MBA's future business leaders show off their hardware.



ABOVE: Delegates from MBA, Karachi Grammar School, and Claustro Moderno observe the English countryside from the top of St. Catherine's Hill.

LEFT: Harrison Wheeler ('15) and Cole Campbell ('16) stand alongside delegates from Winchester College and Karachi Grammar School.



FAREWELLS: Delegates from all ten countries gather for a picture on the symposium's bittersweet final night.



STREET VIEW: Delegates walking back to their dorms via the historic streets of Winchester.

Mock Trial Program Looks to Build on Recent Growth

>> MOCK TRIAL, PAGE 1

Jess Darnell played Detective Morgan Parker, a police officer, with Daniel Cowan portraying Alex Jones, the sole eyewitness, and Andy Zhu playing the dolphin-speaking expert, Quincy Rex. Zhu also served as a lawyer, along with Clay Andreen and the Kaplan brothers.

The team first faced a competitive lineup of schools at the city, meeting (in the first round) the menacing Harpeth Hall team, whose trash talk made rounds on Twitter. After handily defeating Harpeth Hall and three other teams, MBA faced longtime rivals from the University School of Nashville in the final round. After a slew of objections in the lengthiest round, MBA edged out USN and took first place, achieving its fifth consecutive win at the city competition and advancing to

the state level.

At state, however, the team was not as fortunate, facing a talented team from Ravenwood in the first round. After a presumed victory over Ravenwood, MBA faced the Chattanooga Home School team, which is noted for its preparedness and technicality every year. The Big Red suffered its first defeat, facing off against Clinton High School and Unicoi County the following day. Despite its losses, the team managed to claim ninth in the state, concluding the season with a respectable performance throughout the year.

The journey has only begun for the Big Red, and the future is indeed bright. With a fresh team next year, hopes are high for continued success in the city competition and a possible championship at the state competition in the future.



5-PEAT: The Big Red, led by seniors Aaron Kaplan, Clay Andreen, Kang Huh and Jess Darnell, took home its fifth consecutive city championship after defeating USN in the event's final round.

Unexpected Inconveniences No Match for MBA Travelers in London

By Nolan Spear
Sports Editor

On the fine afternoon of March 12th, 21 students and two teachers headed off on the trip of a lifetime. It was a cloudy afternoon when our plane departed BNA, bound for Charlotte, North Carolina. From there, we were on our way to London, the capital of Britain and our home for the next 10 days. The trip was headed up by Mr. Morrison, with Dr. Carro tagging along as well. It was a fabulous trip, filled with eccentric highlights and a wide-ranging view of London.

We arrived at Heathrow International Airport on Friday, March 13th, and after some time spent waiting for Troy Jiang to clear customs, we eventually arrived at our hotel, the Hoxton in Shoreditch. We ate at the British equivalent to a Burger Republic, a restaurant known as "Meat Mission."

The next afternoon was spent touring the Portobello Road market, a massive street market that spanned over a mile.

The next two days were filled with museums, kabobs, and Indian food. When our first four days concluded, we planned to spend Monday night seeing a fascinating play, but in an extremely unfortunate turn of events, the theater we were scheduled to attend had burned down the day we arrived in London.

We continued our full week in London with a walk to the Tower of London, and met up with the alumni department's finest, Mr. Bass. After some insanely good German food that afternoon, we were treated to a street walk of London that evening. We had originally hired a professional guide, but he, in another unexpected turn of events, fell ill the day of the tour, so Mr. Morrison decided to lead us instead. We walked for about an hour, and he likely did a better job than the professional guide would have.

Our week continued with visits to Saint Paul's Cathedral and Westminster Abbey, though our MBA group was almost asked to leave the Abbey as we

struggled with the bylaw, "All groups must stick together at all times." As you can guess, a group of 21 teenage boys wandering a Church was not exactly bound together.

We enjoyed another street walk on Thursday night, studying crime and punishment in several fascinating locations around our hotel, albeit in



LANDMARK LOOKOUT: London Bridge, seen from nearby streets.

the bitter cold. Friday found us at the Globe Theater and London Eye, and we concluded the trip with a Premier League match featuring West Ham United and Sunderland. A fabulous pizza dinner paid for by various parents closed out our amazing week in London.

Thank you to Mr. Morrison and Dr. Carro making the trip a memorable one.

PANORAMA: A magnificent view of London from atop St. Paul's Cathedral.
PHOTO BY NOLAN SPEAR/BR



Strangers in a Strange Land: The Dominican Republic Service Trip

By Peter Taylor
Asst. Entertainment Editor

At an ungodly morning hour on March 15, two groups of nearly seventy students from MBA and sister schools Harpeth Hall and Saint Cecilia gathered at the airport for an unforgettable experience. Devoting the majority of their spring break to serving others, these intrepid souls spent the next week in the Dominican Republic working with Mission Emmanuel, a Christian charity organization.

Led by Coach Euverard, the group spent the majority of its time in Cielo, a community in the country's capital of Santo Domingo. The group assisted in a variety of projects within the community, the largest being the continuing construction of a recreational center for use by the community's youth.

Some of the ladies of Harpeth Hall and Saint Cecilia visited with members of the Women's Co-Op, a women's care organization for the community. Perhaps the most meaningful portions of the trip were the group members' interactions with the children of the community, where MBA students were able to forge relationships by playing sports and games with the local children.

Besides being a productive service trip, the experience served as a vehicle for exposure to another culture. In seeing a different way of life from the often insulated, bubble-like atmosphere of Nashville, students were able to get a fresh perspective on the concept of interaction within a community. MBA's own Coach Davidson remembers the ease with which the community members enjoyed the company of each other and total strangers, a great contrast to the often isolated attitude of many of Nashville's residents.

Another meaningful experience

for many of the tripgoers was the visit to the Leprosarium, a compound for people affected by the skin disease Leprosy. A humbling experience, the visit was a chance both to appreciate our privileged access to medical care and to observe the effects of the fabled malady. The students were able to interact with the patients through conversation and song, as some members of MBA's Chamber Choir performed impromptu renditions of "Amazing Grace" and "Some Nights."

The trip also contained some chances for relaxation. In the afternoons, group members relaxed in the hotel pool or enjoyed some downtime in their rooms before an evening dinner in the town, often of a unique cultural variety. Tripgoers also obtained many fascinating souvenirs from a market on the final night.

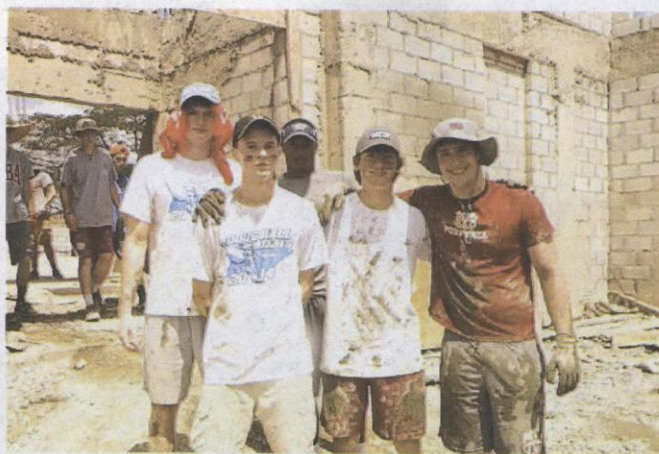
Overall, the trip proved to be a fantastic success, even with the two-day ordeal in returning home the group experienced due to multiple flight delays. A Harpeth Hall freshman said of the trip, "The Dominican Republic was amazing. Serving in the villages made all of us realize how fortunate we really are. We are all coming home from this trip more thankful for everything we have, and we can't wait to go back next year!"



LEAN ON ME: Peter Taylor ('17), Dan Parks ('17), Jack Brandes ('17), Palmer Thombs ('18) and Jack Reineke ('17) with their new Dominican companions on the sports field.



BRICK BY BRICK: Three MBA servicemen expertly laying bricks at a construction project.

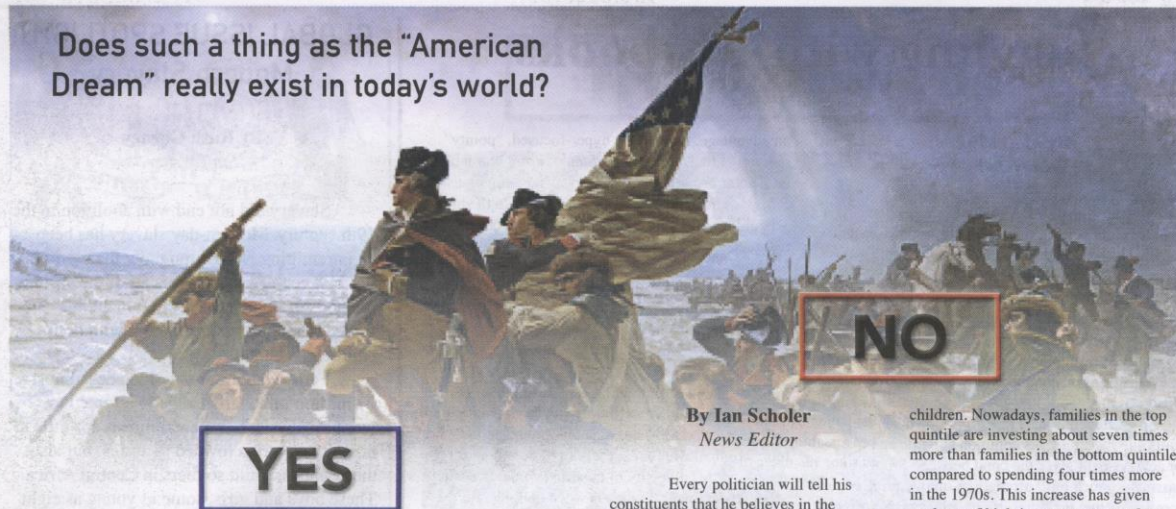


DOWN AND DIRTY: Dan Parks ('17), Richard White ('17), Ty Chandler ('17), Laws Hunter ('17) and Drew Powell ('17) take a break after getting dirty from pouring concrete.



FRIENDSHIP: Clay Andreen ('15) shares a smiling moment with a new friend.

Does such a thing as the "American Dream" really exist in today's world?



By Mark Floyd
Staff Writer

Everyone living in the United States has heard of the American Dream. It can be summed up in the legendary words of the Declaration of Independence: "life, liberty, and the pursuit of happiness." This dream is most commonly referred to as a rise from poverty to a successful life, whether that success be in wealth or in overall happiness.

There are numerous examples of the American Dream being realized. John D. Rockefeller rose from poverty to owning one of the most successful companies in United States history, Standard Oil. A modern day example would be Oprah Winfrey, who came from a troubled childhood in a small farming town in Mississippi and went on to become one of the wealthiest women in the world. These people found success by working hard and persevering through problems.

But these success stories are becoming outdated in a fast-changing United States. In the modern age, how tangible is the "American Dream"?

The largest factor affecting the American Dream is the American government. Its effect on the American Dream is apparent in Rockefeller's own tale of success. In the late 1800s the U.S. government was utilizing a laissez-faire policy, which allowed people like Rockefeller to achieve immense success and eventually develop a monopoly on the oil industry. Whether this monopolization was acceptable or not is an interesting political debate. Following monopolization, Theodore Roosevelt's active, "trust-busting" policies broke up many monopolies like Standard Oil. Yet it was less government control that allowed Rockefeller to achieve immense success, and more government control broke down his success.

The American government today is a beast far different from its late 1800s incarnation. The current, progressive government policies, especially those dealing with taxes, make it more difficult

to fully realize and enjoy the fruits of the American Dream. One of the clearest examples lies in the federal income tax rate created in the 16th Amendment of 1913. This initial tax was, at its maximum, 7% of a worker's income. Under the current tax code, those in the highest income bracket pay 39.6%. While this number has fluctuated during the past century, it is currently on the rise. Under the current tax bracket system, the government seems to be playing the role of Robin Hood, with the highest tax bracket being 39.6% and the lowest 10%. The system harms those attempting to rise from poverty to wealth, as any individual who rises the economic ladder will be forced to pay a larger percentage of his or her larger income.

The system does hinder the American Dream, but it certainly does not keep determined Americans from achieving success. Today's progressive government does provide some assistance to dreamers. Most notably, public education is free through the 12th grade, and college education is increasingly more affordable. Education can provide endless opportunities for a hard-working American-dreamer, and the ease of access to education in America is one of its greatest attributes. The government offers several college grants to aid in paying for one's higher learning. Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, and TEACH grants are just a few of the many financial aid opportunities offered by the federal government. Many state governments also offer scholarships, like the HOPE scholarship, to diligent students.

So is the American Dream a reachable goal today? Yes. The American Dream is what separates the United States from the rest of the world. It is what makes millions of immigrants flock to the U.S. in search of a better life. It is what drives the American workforce, economy, education, and many other aspects of American life. So work hard, gentlemen of Montgomery Bell Academy. You just might be the next John D. Rockefeller.

By Ian Scholer
News Editor

Every politician will tell his constituents that he believes in the American Dream, and they all likely believe they are telling the truth. The American Dream is the notion that, in America, anyone who works hard can get ahead and build a better life for him or herself. Debate about this quintessential value arises when those in power disagree on how to best ensure this social mobility.

As Americans, we like to think that we have fostered the best environment in the world for those who work hard to achieve success, but the truth is that many other countries are, ironically, better providers of the American Dream. For the amount of emphasis we place on this ideal, our social mobility statistics are surprisingly poor. We fall behind nations like Denmark, Germany, and Japan in these important categories, and our performance is largely a result of our policies.

The countries that score better than we do are not havens of low taxes and free from social assistance, but rather social democracies with far more expansive welfare states than our own. By no means should we try to match these other countries' social safety nets: our large population means that an extensive welfare state is out of the question. However, there are certain positive measures that the government should take without becoming the bloated state that we Americans so fear.

Most would agree that education is the most influential factor for success in today's economy. College graduates earn more than a million dollars over the course of their careers, according to some studies. Yet our top-notch higher education system is not producing better social mobility statistics, because the best college education is proportionally more available to the children of the wealthy. Our economy is becoming what *The Economist* recently called a "hereditary meritocracy."

In other words, young, wealthy professionals have realized that there is no more important gift to their children than education. These parents are investing all they can in their children's education, and studies overwhelmingly show that parental investment is a huge indicator in the academic success of

children. Nowadays, families in the top quintile are investing about seven times more than families in the bottom quintile, compared to spending four times more in the 1970s. This increase has given students of high-income parents a far greater chance to succeed. A family's income level is now more likely to stagnate through generations than ever, and it's because those at the top know that they can optimize their progeny's chances of being successful by pouring resources into education.

Meritocracy is not inherently bad. After all, if anyone is going to succeed, it should be those who have worked hard academically throughout their young lives. The government shouldn't do anything to limit the success of the educated; it just ought to give more educational opportunities to people in lower income brackets.

President Obama and Governor Haslam's plans to provide free community college for two years are an excellent start. The government should also fix the broken federal student aid program. The state currently charges higher interest rates on loans to students than it does on loans to big corporations. This policy should be reversed entirely. There should be a bigger role for the government in making college more affordable. Federal scholarships are always welcome, as is publicly identifying colleges that provide good value for money.

How do we pay for this? Many scoff at the mention of asking those at the top to pay, but in this case the solution is justified. These governmental programs would be geared toward increasing social mobility, so at a time when the level of income inequality is the highest since just before the Great Depression, it is logical to ask those who have benefited from this economic disparity to contribute to this just cause. It is also worth noting that there is a well-documented connection between lack of social mobility and income inequality, so in our efforts to increase social mobility, there are worse things we can do than slightly reduce income inequality to pay for it.

Government spending rightfully makes most Americans skeptical; however, it is important to remember that the American Dream is worth it. An extensive welfare state is not necessary, but investment in education could do wonders to make our most dear value a reality.

Juggling with Textbooks

By Matt Miccioli
Associate Editor

The typical MBA student's daily balancing act includes eight periods of school, sports practice and homework. Weekends entail games, more practices or rehearsals, service projects and club commitments. The result is manifest in the incessant yawning of the student body and 2:00 a.m. messages to classmates that receive an immediate response. Summer is rarely the expected respite; instead, the dog days are spent on exchange or on conducting research afforded by Wilson Grants.

A student's string of commitments is the status quo here, and this common struggle and quest for achievement gives the bond between MBA classmates much of its strength. A unique pride comes from comparing bedtimes during advisory. Scoffing at the Tweets of "lesser institutions" has become a rite of passage. The Cum Laude-inductee, cross-country runner with a role in the current musical does not constitute the usual norm outside of MBA.

By demanding this level of excellence across the board, MBA does not cater to any specific group. Rather, many students wishing to focus exclusively on athletics do not last on the Hill past Junior School. On the opposite end of the spectrum, those wishing to shirk athletic requirements and avoid extracurricular activities as a whole are similarly weeded out.

As college admissions officers have shifted their priorities from selecting well-rounded students to creating a well-rounded class, it is, at first, difficult to see where the Big Red Renaissance Man retains

an advantage. Indeed, the hyper-focused, "pointy" individual that can be placed under a singular label (e.g. actor or biology researcher) is now in vogue.

This ideology has filtered down to the high school level. Among cynical students, Totomoi is regarded as the club of "stretching yourself thin." To the frustrated, MBA's traditional, multifaceted education seems uncompetitive. The hackneyed "Jack of all trades, master of none" seems to summarize their sentiment.

This argument, however, does not pass the litmus test of the real world. Rarely in an academic or professional setting will a singular concentration, especially one begun in high school, be the only skill set needed for success. A broad intellectual foundation allows for easy exploration into all future areas, and this diversity of expertise found in each MBA student pays dividends when delving into the indefinite. Not many prospective computer science majors can elaborate on the significance of the green light in *The Great Gatsby*, nor can the typical English major zip through redox reactions.

MBA's academic rigor remains unrivaled in Nashville, but the mandated excellence extends beyond theme nights and triple-test-Tuesdays. The balancing act begins as soon as each tiny seventh grader signs the register. It is reflected in a full-time teaching staff that regularly leads teams to state championships, directs fantastic musicals and staffs service events. In a bubble of extraordinary effort, it is easy to lose perspective of the magnitude of the significance of an individual day's labor, but it is certainly a labor that has a multiplied effect in the future.

GLOBAL ISSUE SPOTLIGHT: Modern Slavery

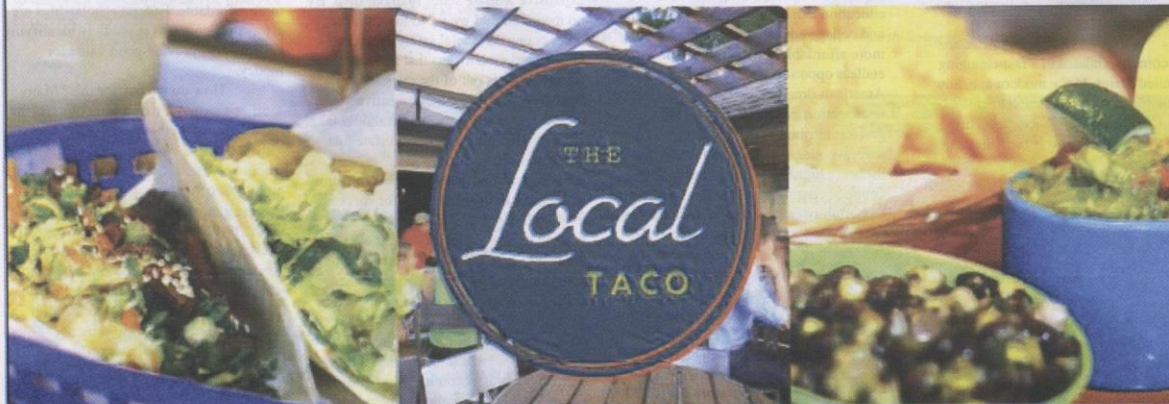
By Rush Gorney
Staff Writer

Slavery did not end with abolition in the 19th century. Modern-day slavery has been an unrelenting issue throughout the world in the 21st century. It concerns all of the various methods of human trafficking, including forced labor and sex trafficking with both children and adults.

Forced labor not only includes almost 21 million impoverished people forced to work by physical or mental threats for little to no pay in overly crowded factories, but also the countless child soldiers in Central Africa. These boys and girls, some as young as eight years old, serve in government forces and armed opposition groups. Captured girls may even be forced into sexual slavery. Likewise, sex trafficking as a whole heavily deals with children, but it also includes adults forced into prostitution.

Clearly, modern slavery still lurks heavily in the shadows of numerous impoverished nations, and many relief organizations such as the Freedom Project and the International Justice Mission have been formed to try to finally put an end to it.

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THSPA Awards



The Bell Ringer is pleased to announce the following awards earned at this year's Tennessee High School Press Association Awards Day.

Best Overall Newspaper: Honorable Mention,
Superior Rating

Best Overall Website: 1st Place

Best Review: Honorable Mention (*Joseph Scowden*)

Best Audio: 3rd Place (*Kang Huh*),
Honorable Mention (*Anthony Swenson*)

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Do you like to write, take photos or work on graphic design?

JOIN OUR TEAM!

Contact Aaron Kaplan, Kang Huh, Matt Miccioli or Anthony Swenson if you are interested.

Founder's Day Steeped in Modern MBA Tradition

By Akeim George
Staff Writer

As the days get longer and the campus more beautiful, one of MBA's most fun traditions is about to take place: Founder's Day. Founder's Day was established ten years ago to commemorate the founding of our grand institution. While many of the board members will be on campus admiring their work, all of the students are awaiting the Vann Webb race.

The race was inspired by the film *Chariots of Fire*, which was filmed on the campus of Eton College in England. It is named after a member of the Class of 2000 who passed due to cancer during his junior year at Vanderbilt. Mr. Gioia says that Vann enjoyed running, so naming the race after him felt most appropriate.

In the race, one representative from each grade runs around the heart of campus to the cheers of the student body as the clock strikes noon. This year we will finally get the chance to see some track athletes run, as stars Michael Lacey and Sam Curry will be representing the Senior and Junior classes, respectively. Representing the underclassmen will be Cameron Wade and Cord Wilson.

Being selected to run in this race is truly an honor. As Geoffrey Holland articulated regarding his run, "It felt special when I stepped up to the line to run. I still feel like I got cheated out of a chance during that race, though!"

The Vann Webb race is always scrappy and not often without controversy. Since students are allowed to vote on runners, track runners usually dominate the theoretical field. However,

Coach Pippin says that coaches fear injury to the runners just before big meets. Thus the actual runners are often a surprise to many.

No matter who runs, each class rallies around their representative, truly exemplifying the camaraderie that exists on our campus. Andrew Conwell, the winner of last year's Vann Webb Race, said, "Crossing the finish line and being mobbed by my classmates is definitely

one of my greatest memories on the Hill."

After we all crowd around the edges of the race path, and Mr. Rundberg has rung the bells to his heart's desire, and some sad freshman walks away from the race with neither victory for his class nor a Founder's Day t-shirt, an additional year can officially be written into the history of Montgomery Bell Academy.



JUNIORS WIN: In picture-perfect fashion, Andrew Conwell brought home a Founder's Day victory for last year's juniors, now this year's senior class.



Founder's Day Through the Years



This year's runners:

9th: Cord Wilson
10th: Cameron Wade
11th: Sam Curry
12th: Michael Lacey



THINK BIG

MOE'S SOUTHWEST GRILL

4326 Harding Rd. Suite 101

Nashville, TN 37205

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SCOTT PORTIS, CLASS OF '84
MCCLAIN PORTIS, CLASS OF '19

Turkey Time in Tennessee

By Mark Floyd
Staff Writer

It's that time of the year again, when the dogwoods start blooming, the birds start chirping, and the woods come to life again. To a hunter, this revival can only mean one thing: the beginning of turkey season. Turkey will begin their mating ritual of fighting toms, talking hens, and the infamous, drug-like gobble. All of this means that turkey hunters should break out the turkey vest, practice their calling, and load up on ammunition, because the action is sure to be hot this April.

This year's season was moved a week later than seasons past, opening April 4th and closing May 17th. This shift may be a good move if the season progresses as it did last year, since the action last year seemed to be hotter later in the season, seeming to peak mid-late April, and this year's season will be opening during that sweet month of April.

Ask a number of turkey hunters how to set up on a gobbler, and you will likely get several different opinions on how to set up. The most common method of setting up is by using a jake and a hen decoy on the edge of a large, open field about ten yards in front of the hunter and allowing birds to work in. This method is generally very effective with willing, fired-up birds. More seasoned birds have a tendency to "hang up" just out of range.

Sometimes, these hesitant birds will eventually work all the way into the spread, and other times they will refuse to come any closer. Aggressive hunters will set up ten to twenty yards in front of their decoys to trick more hesitant birds. To use this method, the hunters must remain completely still, silent, and extremely well hidden. Calling in this setup should remain minimal.

Calling provides another challenge, and it must be balanced to successfully bag that longbeard in the turkey woods. The best way to

find the balance between over-calling and under-calling is gained through experience. If someone hunts hard for one season, he will usually find that birds respond better to aggressive calling during the early season, and timid calling during the late season. More experienced turkey hunters tend to find this balance through endless days in the woods, and they would be the best resource for calling techniques.

If someone really wants to achieve an impressive feat, one should try public land turkey hunting. Public land deer hunting is tough, but public land turkey hunting is 7th grade IPS-tough. Scouting is helpful in this endeavor, but using other hunters as an asset is even more helpful. In middle Tennessee's prime Wildlife Management areas like Yanahli and Cheatham County, there are sure to be plentiful turkey and many turkey hunters.

When approaching a public land hunt, be sure to watch other turkey hunters, and use their

movements to determine your movements. These hunters will often push birds to an adjacent field and provide a tremendous ambush point. Once you find the turkey, it is up to you to claim and fend off your hunting area. Standard practice is firing 5-10 rounds above rival hunters' heads. If they refuse to leave, then shooting directly at rival hunters is a generally acceptable move.

While fending off turf is a challenge, public land turkey hunting is nothing short of awesome. Running around tens of thousands of acres and chasing some of the most elusive animals in the country—all while gunning down rival hunters—is a challenge that offers an unparalleled feeling of reward.

Whether turkey hunting on private land or public land, get out there, try new setups, and most importantly, have fun chasing these incredible birds.

A Look Back on Mitch and Morrie

By Jack Capizzi
Staff Writer

After his recent talk at the Father-Son Dinner, Mitch Albom challenged his audience to look back on *Tuesdays with Morrie* and the way it transformed his career from a successful sports journalist to the author of one of the most widely recognized books of the last hundred years.

Tuesdays with Morrie displays two different forms of a single relationship almost two decades apart. The memoir focuses around Morrie, a previous teacher and mentor of Albom's. In the last year of his life, while fighting ALS, Morrie changed the course of the lives of Albom, his family, his friends, and anyone who may have heard of him through the numerous articles or *Nightline* appearances he was in.

Albom's story in particular recalls the many meetings, occurring over a series of Tuesdays, in which Albom and Morrie would discuss aging, regret, love, family, and death. In each one of these meetings, Morrie would be more sick than the last, but would continue his message regarding the essence of life, the polar opposite of how Albom recalls he himself was at the time.

Because most of us are able to connect with how Albom reveals himself to be at the beginning of the story as a machine-like person focused on personal gain in the form of cars, houses, and other valuables, we are able to view Morrie's teachings in a similar form to how Albom

initially did. It is for this reason that the book can be so influential on so many levels.

The reason for *Tuesdays with Morrie* having such a rapid spread comes from its large appeal. No matter who you are, it is hard to pass up a book that involves such a likeable personality as Morrie, as well as one that discusses the nature of life and can be read in just a couple of hours. The book burst onto the scene, being sold in every bookstore imaginable, becoming one of the first books sold in Starbucks, and even eventually being turned into a Broadway production.

Lots of *Tuesdays with Morrie* was reflected upon during Albom's talk at the Father-Son dinner, as Albom discussed various anecdotes from his times with Morrie, all wrapped up with a relation to a higher cosmic meaning that may not always seem to be connected but would still be a good lesson to hear. Albom also was able to connect the lessons he discussed from his book to the lives and relationships shared between the fathers and sons of the dinner.

Although *Tuesdays with Morrie* gets a bit preachy and has a few corny aspects to it, it has proven its wide appeal that has allowed Morrie's cleansing perspective on life to be broadcast across the globe, becoming the most successful memoir ever written. The book is definitely worth picking up to read whether you would just be skimming through or deeply reading for every one of the many life-lasting lessons proposed by

one of the most likeable and affectionate characters, fictional or not: Morrie.

MORRIE: Pictured below is Morrie, from Albom's most famous work.

PHOTO: MITCHALBOM.COM



ENDADA PRESENTS

ENDADA

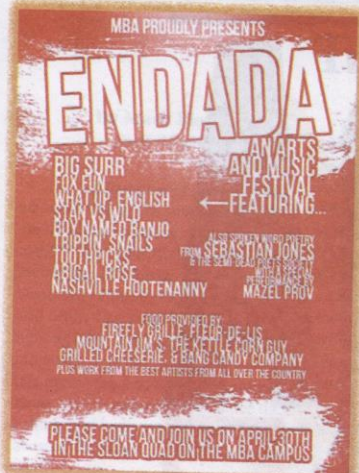
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By **Steve Wood**
Entertainment Editor

Endada, MBA's student-run music and arts festival, will hold its 5th annual production on April 25. The one-day event, which celebrates creativity and innovation in music, art, and food, has big plans for the 5th anniversary. Building on Endada's past successes, festival organizers are excited about this year's artist and music selection as well as the festival's expanding emphasis on the culinary arts.

Endada boasts a lineup of fourteen bands, including both student and professional groups, covering a broad array of genres. Of particular interest this year is local Nashville rock/groove band Sol Cat, who will play an hour-long set as Endada's headline performer this year. They are big on the Nashville music scene right now and have recently been touring around the Southeast. Endada is also excited to welcome MBA alumni band Boy Named Banjo back to campus to perform their unique brand of Folk Americana.

MBA student groups comprise a large portion of the Endada lineup and include: Dutch and the Kid (William Richardson, Henry Rogers, Kang Huh), The Plastic Scene (Steve Wood, Jackson McCaskill, Ryan Barrick), The Modern Age (Robert Dedman, Charlie Bailey, J.B. Lund, Carter Lovvorn, Jackson Wooten), The Grumblebunch (Jackson Maradik, Warner Lamar, Jed Griffin, Dean Cheevers), and Five Piece Fortune (Will Trotman, Grayson Word, Patrick Prophet, Emerson Jamieson).

Catharine Hollifield, MBA art teacher and the main faculty sponsor for Endada, has worked tremendously hard over the past five years to help make the festival what it is today. "I am excited," she says, "about all of the fun interactive art experiences,

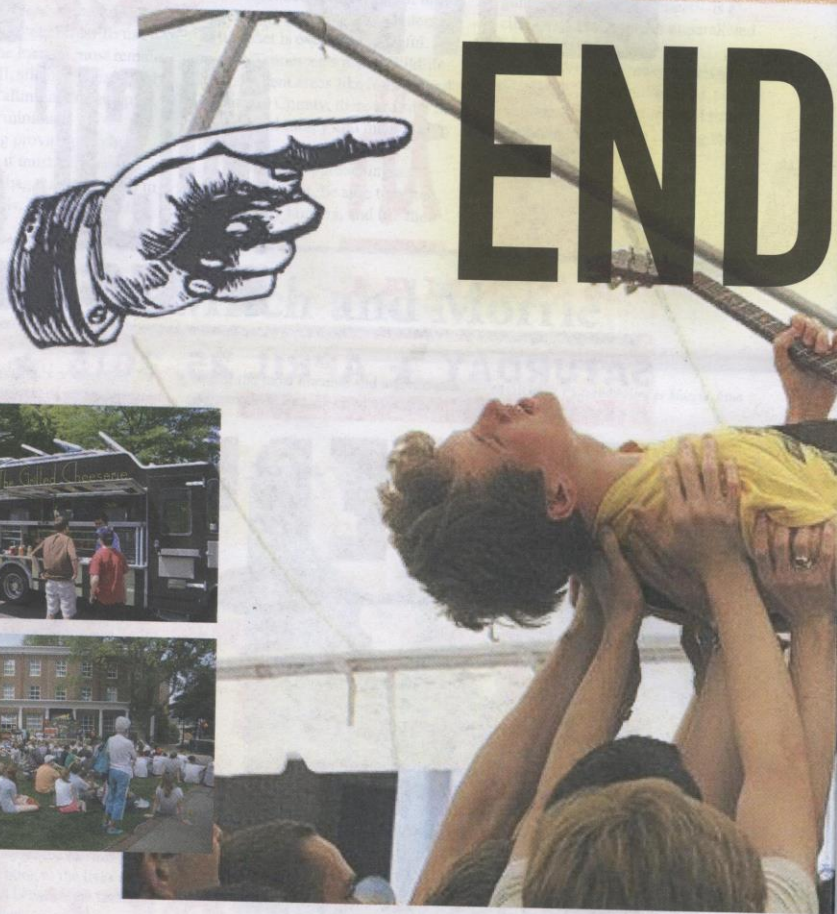
outstanding music by students and professionals, the amazing work from the artists and the delicious food from the food vendors." With Ms. Hollifield's help and creativity, Endada 2015 will include a number of new art and food attractions in addition to the impressive music lineup.

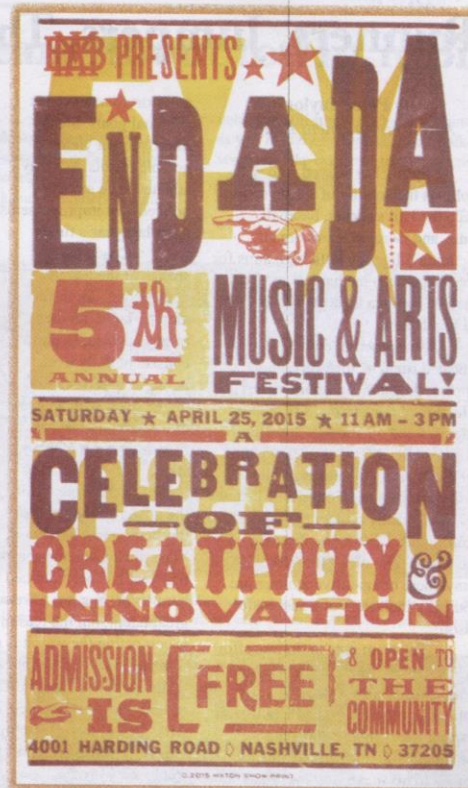
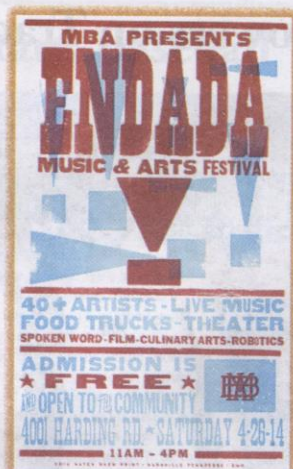
One new culinary experience this year will be Sam Widges, an MBA

student-run food tent overseen by faculty member Malcolm Morrison. MBA students will prepare a menu and sell food alongside a number of commercial food vendors, including the Grilled Cheeserie, Jeni's Splendid Ice Cream, Snoballs by West End Events, and The Feisty Goat Coffee. Though not officially confirmed yet, Endada hopes that Dr. Clay Bailey's

brother will be selling Professor Bailey's Spicy Pimento Cheese. Lastly, Meredith Kelly, wife of faculty member Michael Kelly, will likely be on hand to sell her cookies, which Mr. Kelly's students all know are delicious.

As always, Endada will feature a large number of local artists displaying a variety of works. Nearly thirty artists, including some MBA and





ADA



Harpeth Hall students, will show their paintings and drawings, photography, prints, sculptures, pottery, jewelry, laser-cut wooden puzzles and more. Additionally, artist Andee Rudloff will be creating a large community mural onsite.

Endada is MBA's biggest arts showcase, bringing together student and professional artists, musicians, and

other creative talents from the MBA community and beyond. The festival will be held on April 25 from 11:00 AM, when Dutch and the Kid will kick off the music, and continue until the end of Sol Cat's one hour set at 3:00 PM. Come out and see the creative talent of MBA!



TOP: Seniors William Richardson, Henry Rogers and Kang Huh (left to right) make up the band Dutch and the Kid, one of a large number of student groups taking the stage at ENDADA.

BOTTOM: Boy Named Banjo, of which three members are recent MBA alums, will perform at ENDADA before heading to perform at Bonnaroo this summer.

Runners, Jumpers, Throwers on Track for Big Finish

By Peter Taylor
Asst. Entertainment Editor

Spring has arrived, and with it follows the coming of spring sports. While the Hill's soccer, baseball, tennis, and lacrosse teams are all practicing diligently with high aims for success, perhaps the hardest working squad on campus is the MBA Track and Field team.

Composed of countless dedicated runners, throwers, and jumpers, the team lays claim to a collection of the campus's strongest athletes. Football star Ty Chandler ('17) has already run an 11.1 second 100-meter race this season, while cross-country powerhouse Will Peters ('17) has already broken the school's record in the 3200-meter distance race with a time of 9:24. Needless to say, these competitive athletes are promising indicators of a successful season.

The team puts in tireless effort each and every weekday in hopes of a state championship title. Whether running eight miles in the freezing rain or sprinting too many 300's before a strenuous lift, each athlete pushes himself to his maximum every day in

an effort to achieve his personal goals. Steady improvement yields notable results, as many athletes have already noticed vast improvements upon last year's times.

Coach Russ speaks of the team's dedication, "We have a pretty large number of guys putting in good consistent daily work in the weight room and on the track with an eye towards being fast and fit in May for region and state."

Peters speaks of the power of the team's motivation and hard work. "The track team and season this year has been defined by a lot of hard work. Yes, we have some really great talent, but the reason this team is competing the way it is right now is because a lot of people are working really hard, and from that a great sense of unity has been created. Hopefully, with such a strong team dynamic, we will be hoisting the state championship trophy on May 22."



TEAM EFFORT: Track runners (left to right) Hunter Hamilton ('16), Tom Peters ('17) and Richard Thornton ('15) represent the wide range of grade levels on the Varsity Track team.

The senior crew presents a powerful leadership force in athletes like seniors Steve Wood, Owen Powell, Will Pearson, Anthony Swenson and Richard Thornton, among others. Richard Thornton says of the team, "It's exciting to be the underdogs this season. Everyone is talking about MUS and BA, but we have a solid team that can compete with anyone at the state meet this May."

The team has already had strong early successes, with a win at the Highland Games and a runner up title to rival BA at the Doug Hall

Relays. But they are just getting started. NCAA Division III 5K champion and resident Spanish teacher Coach Kamm says of the athletes, "This year we've had a number of incredible individual performances from everywhere from sprinters to mid distance to pole vault. The team is really excited to see what they can do in the city, region, and state championships."

Expect results from this group. This team is one of MBA's finest in a long time.



LEFT: Trevor Patton ('15) goes soaring in the long jump event.

ABOVE: Micah Battle ('17) edges out opposing runners on MBA's own McDaniel Track.

RIGHT: Jackson Owen accelerates on the runway.

PHOTOS: BIG RED PHOTOS



Despite Rocky Start, Baseball Team About to Hit it Big

By Carter Lovvorn
Staff Writer

After the deep freeze of Winter 2015, the MBA baseball field has finally thawed, and the season is underway. The team split a short series with defending state runner-up Father Ryan to start the season, losing one game 8-1 and winning the other 10-0.

The rollercoaster ride of a jam-packed season really heated up as the team ventured down to Orlando over Spring Break to play a few games and take in some Florida sun. Highlights of the trip included great looking women and Coach Martin becoming stuck in a confined space, fearing for his life.

Upon returning from Florida, the Big Red pummeled Franklin High School, finding a way to persevere despite Franklin's fierce outfield student section, who found a particular interest in the social media takes of David Gaw.

As of late, however, the Big Red struggled in all aspects of the game during their series against Baylor, and are currently hoping to improve upon their 1-4 division record, coming into a crucial series versus McCallie. That record does not reflect the talent of the MBA squad, as it is a tight-knit bunch with an excellent group of core seniors. With more and more practices and games, the puzzle of what it takes to win a baseball game should begin to come together.

Some key early season producers include seniors Jack Goodrum, Nathan Roberts, and Joe McKinney. Goodrum gave up no earned runs in his first two starts this season and knows how to take control of a game when he is on the mound. Roberts boasts one of the team's highest batting averages and helps control the running game with his cannon from right field. McKinney locks down the middle of the field from the shortstop position, and is instrumental in directing

the midfield.

Look for leadership from senior captains TJ Jefferson, Stephen Sullivan and Joe as the season continues. If you join us for a game at Bennett-Forehand

field, you will surely not be disappointed, as you'll likely witness excellent walk-up songs, and the ever-entertaining croonings of Coach Kimball.

UPCOMING GAMES

4/24 @ McCallie	M
4/25 @ McCallie	M
4/27 @ Centennial	FC
4/29 @ Ensworth	EE
4/30 vs. Ensworth	EE
5/1 @ Ensworth	EE

BELOW: Seniors T.J. Jefferson (left), Stephen Sullivan (center) and Nathan Roberts (right) have been key contributors so far, and their efforts will be put to the test as MBA heads to the playoffs.





THREE-SPORT STAR Justin Rolfe ('15) speeds by a Harrison High School defender early in the season. Rolfe, who also played football and basketball for the Big Red this year, will suit up in a football uniform for the Tennessee Vols come fall.

Postseason, Haircuts Loom for Lacrosse Team

By Nolan Spear
Sports Editor

As the cold winds of March give way to the warm touch of April, the sudden increase of gentlemen entering school with hair "just above the eyebrows" and "nearly touching the collar" can signal only one event: the beginning of lacrosse season. MBA's lacrosse team traditionally makes money all day and balls with the "profits," so this year is sure to be exciting.

This year's squad is full of youngsters—talented underclassmen looking to prove their place. The Pollock twins ('18) as well as Jack

Hayles ('17) have seen the field increasingly of late, while Gabe Mendoza ('17) and Jacob Kovick ('17) contribute strongly to the sophomore class's reputation as a haven for lacrosse.

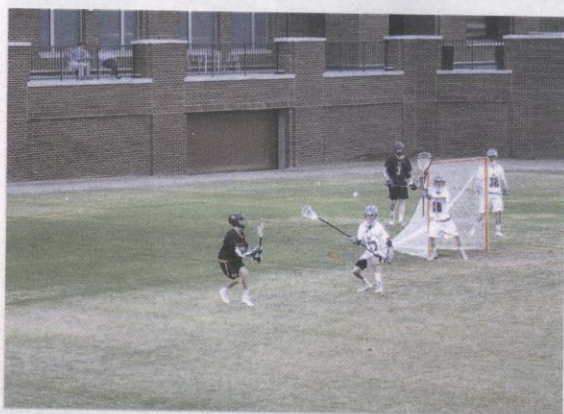
The upperclassmen's leadership and talent is as strong as always this season, with Juniors Peter Briggs ('16) and Will Beasley ('16) stepping up to the plate and producing when the team is most in need. The team's attack is anchored by Benjamin Graves ('16), who has the unique experience of sharing the field with his freshman brother Harrison ('19). At goalie, David Wise ('16) has been as consistent as ever, keeping scores low, and playing

a particularly excellent game against one of the state's best teams, MUS. As always, however, the whole team feeds off the example of Austin Rolfe ('15) and Stephen Ray ('15), two great leaders on a team with many young players.

The Big Red lax-bros started the season facing some of the toughest competition in the Southeast. The season began with a tough loss 13-9 against a solid Harrison High School team out of Georgia. The fierce competition continued the following two games with a loss to McCallie and a high scoring, 17-12 loss to Charlotte Latin out of North Carolina, with Peter Briggs scoring all twelve of those goals.

Following the rough start, the Big Red went on a three-game winning streak with defeats against Greenville High School, an overtime thriller against Ravenwood, and a solid Baylor beat-down. They followed their streak with a resounding victory over JPIL, an extremely close 7-8 loss to MUS—a team they will certainly see again—and strong wins over traditional rivals Ensworth and Father Ryan.

With four games left in the season at press time, the Big Red hope to carry over their strong work ethic and resolve to win into a fantastic run in the playoffs, hopefully concluding with a state championship.



RAY OF LIGHT: Senior Stephen Ray stands tall on defense for the Big Red against Ensworth. Stephen has committed to play lacrosse at the University of Tampa.



MUSIC TO OUR EARS: Junior Sam Smith (red jersey) works the ball in the offensive zone.

Big Red Soccer Killing it on the Pitch

By William Snow
Staff Writer

Above the parking garage on the east side of campus, the Big Red soccer team has been fulfilling all great expectations. Seven matches into the season, the team is finding new heights following six wins and one draw, including a 10 - 0 demolition of MLK and an 8 - 1 thrashing of Hillsboro. With goals flowing faster than water and a solid defense that leaks very little, the main competition within the squad, so far, has become a question of who can snatch up the most goals and assists.

Stars Andrew Conwell ('15), Will Emerson ('16), Curtis Turner ('15), and captain Louis Brown ('15) lead the pack with a handful of goals each, but other players have proven to be a revelation this spring. Most notably, 8th grader Luke Bernatavitz has bagged four goals and contributed to several more.

On the other end of the pitch, the defense has coped incredibly well, considering the starting back four this year is entirely different from that of last year. William Porter ('17), Watson Dill ('18), and Cole Deal ('18) have performed strongly in the fullback roles, which can be notoriously tricky for their hefty defensive and also offensive duties. Davis Luster ('15) has paired with Will Emerson ('16) to form a sturdy center back partnership, while both are surely even more motivated to perform well with the recent return of Christian Williams ('16), the ambitious and ready center back. The whole defense is bolstered by the assurance of top keeper Mac Mackey ('15), who has made some top-class saves this season between the sticks. In the center of the park, Coach Cheevers has found a solid midfield pairing of junior Chase Meluch and freshman Alex Bulgarino, who provide an array of reliable passes and enough physicality to compete with any opposing

midfield unit in the division.

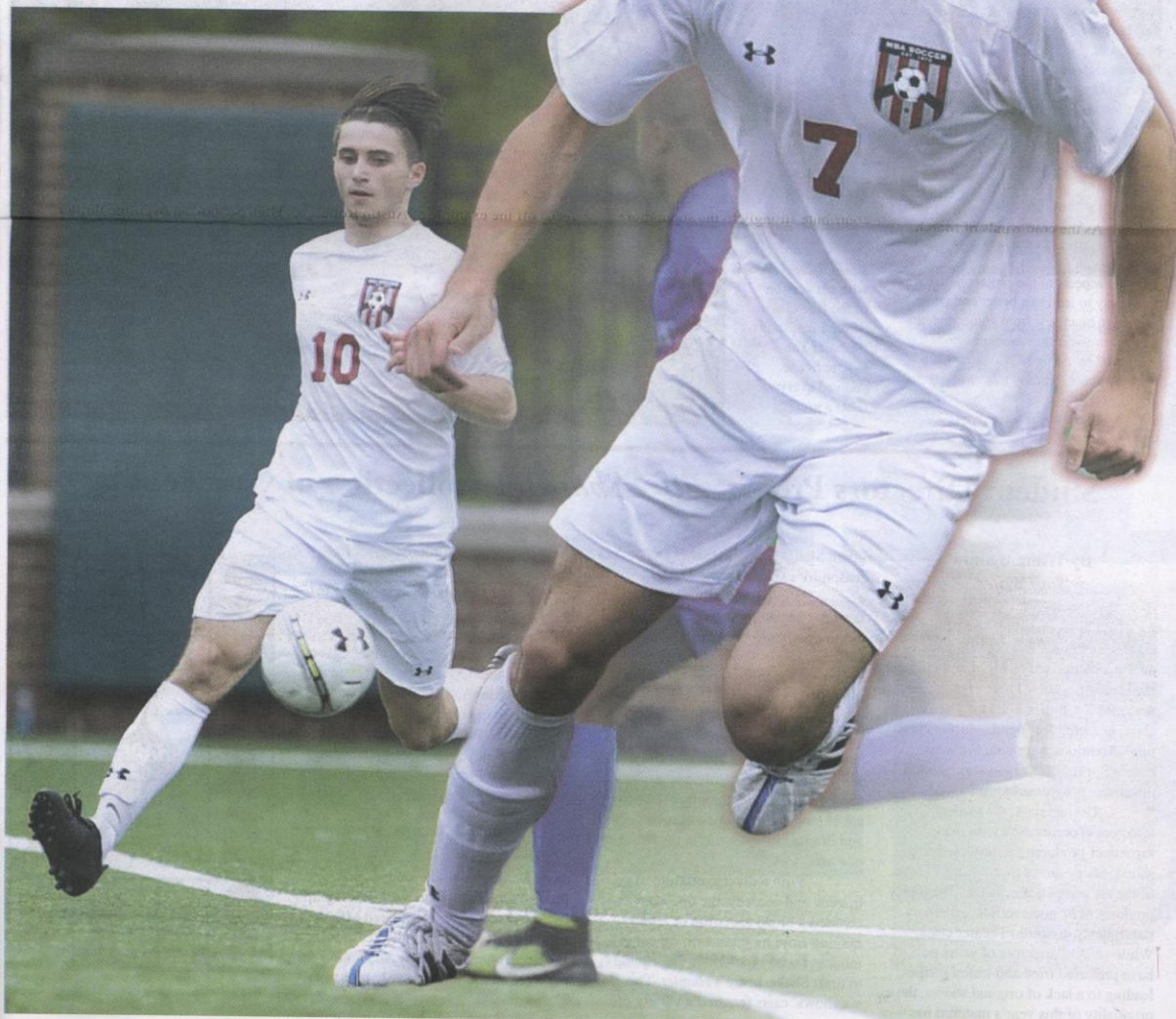
Competition is exactly what this Big Red team is searching for at the moment, and it will be coming soon. Only two matches so far this season have been close: a 1 - 1 draw with powerhouse Franklin, and a nervy 1 - 0 win over division foe JPIL. These two matches have been possibly the best so far, as they have showcased the resilience and determination within this squad.

Still, no massive victory over virtually microbe opposition will prepare the Big Red FC for the real enemy: Father Ryan. Instead, Coach Cheevers believes the gritty

performances that test both physical and mental strength the most will see his team find their true potential for the grand matchup. Indeed, the weeks leading up to the big game on April 24th should give this squad confidence in its universal work ethic, high pace, and considerable talent.

Look forward to hearing of success in the next two months from this Big Red soccer team. They're going right to the very top.

BELOW: Seniors Andrew Conwell (left) and Louis Brown (right) are tasked with leading a very strong Big Red squad all the way to the 'ship.



Creating Musical Fusion: *Cellophony's* Continued Success

By Peter Taylor
Asst. Entertainment Editor

For the past dozen years, MBA's chapter of the Tri-M musical society has put on a benefit concert for the W.O. Smith School, an organization devoted to providing musical education to less fortunate kids at very minimal costs. Each year, the event has been fairly quiet, drawing an average crowd to hear a recital-like set list of excellent music put on by MBA students. This year was different.

Overseen by Kang Huh ('15) and organized primarily by William Hall ('16) with assistance from Peter Taylor ('17), *Cellophony* was a confluence of some of the campus's greatest musical forces. In contrast to last year's rather formal coat-and-tie affair, *Cellophony* this year was an extravaganza of rock and roll ecstasy characterized by a brilliantly laid out stage (the genius of William Hall), killer acts by solid core musicians plus outside bands, and flawless technical operation by the best floor, lights, and sound crew members MBA has to offer.

William Hall ('16) said of the event's changing nature, "At the end of the road, *Cellophony* is about raising money to provide a musical experience for kids who can't otherwise afford it. Making all other aspects of the project better was just a way to lead to a better endgame. We wanted to change it from some students playing music after school to a cohesive show, and by doing so, we attracted a large audience, leading to a stronger final production."

The concert started out

mellow with a performance by MBA's Sinfonia, followed by progressive rock band Arcane Atlas, then a rendition of Creedence Clearwater Revival's "Proud Mary" with John Triplett ('15) on lead vocals. Freshman superstar Band Five Piece Fortune slew a performance of "Hotel California," with Will Trotman ('18) perfectly nailing the guitar solo. Following these were the Hill Singers' a cappella version of Kanye West's "Heartless" and two original songs, one by Si Deane ('15) and one by MBA resident folk band Dutch and the Kid (seniors William Richardson, Henry Rogers and Kang Huh).

The show really started to pick up when many of *Cellophony's* core musicians, assisted vocally by the Hill Singers and instrumentally by Ellington Band horns, performed the

psychedelic jam was with their original "Carpetbagger."

Many of the core members followed with a rendition of the Bob Dylan-Marcus Mumford-penned folk rock song "Kansas City," with memorable vocals by William Hall ('16) and Henry Rogers ('15) and a fuzzy guitar solo by Peter Taylor ('17). After the Modern Age performed an original song, "It's My Fault, It's Your Fault" interspersed with a small homage to classic 70's and 80's punk rock songs, the core musicians ended with a cover of a cover, performing Joe Cocker's version of the Beatles classic "With a Little Help From My Friends."

Jess Darnell masterfully strung the show together

by acting as an MC to the packed Paschall Theater.

Kang Huh ('15), head of MBA's music society Tri-M, said of *Cellophony*, "I think *Cellophony* is unique in that it showcases what students want to do. It's one of the few things at MBA that's entirely up to the students to run or plan every aspect of the show, and it's certainly been a good learning experience for me over these past two years. I can't wait to see where it goes in the future."

Even judged purely on numbers, *Cellophony* was an astounding success. The concert raised \$1,425, its first time ever to break \$1,000. The reception by the audience after the show was astounding. With this year's stellar performance, *Cellophony* has cemented itself as an exciting fixture of the MBA calendar for years to come.

PREP TIME: MBA musicians practice in preparation for concert night.



Student Directors Present *Fifty Shades*, a Collection of One Act Plays

By William Snow
Staff Writer

On Wednesday, April 22nd, eight seniors unveiled six self-directed one acts comprised of MBA and Harpeth Hall student actors. These eight seniors, who take Dr. Fuller's Studio Theater class, prepared for months during class time. Auditions were held the week before Spring Break, and after school rehearsals progressed at full speed.

During class, the student directors experimented with many aspects of producing a show: lighting, sound, acting, and script writing. Three of the six one acts are, in fact, the direct products of original scripts written by the students in Studio Theater class. While student directors of years past have preferred tried and tested scripts, leading to a lack of original shows, the originality of this year's material has

given Studio Theater teacher Dr. Fuller reason for excitement.

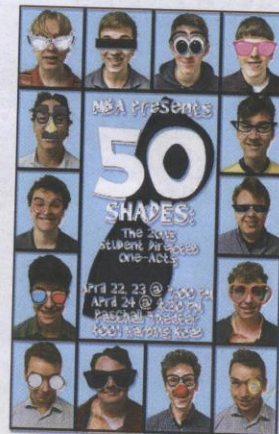
"I'm particularly excited this year because the original scripts are so good. Several members of the class had really strong scripts—they tend to be the more serious plays, the three of them. And the David Ives and the Christopher Durang plays will be real crowd-pleasers," said Fuller. The aforementioned Ives and Durang scripts come from highly accomplished comedic writers, promising a sure-fire set of laughs to accompany such deep and dramatic shows within the series of one acts.

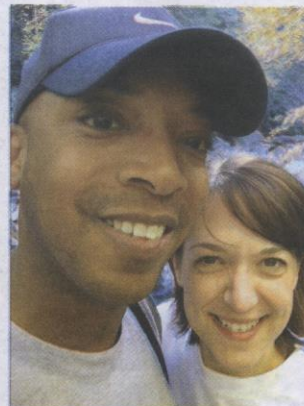
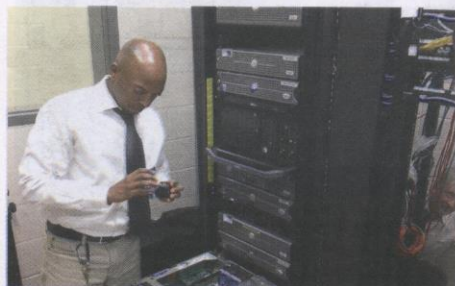
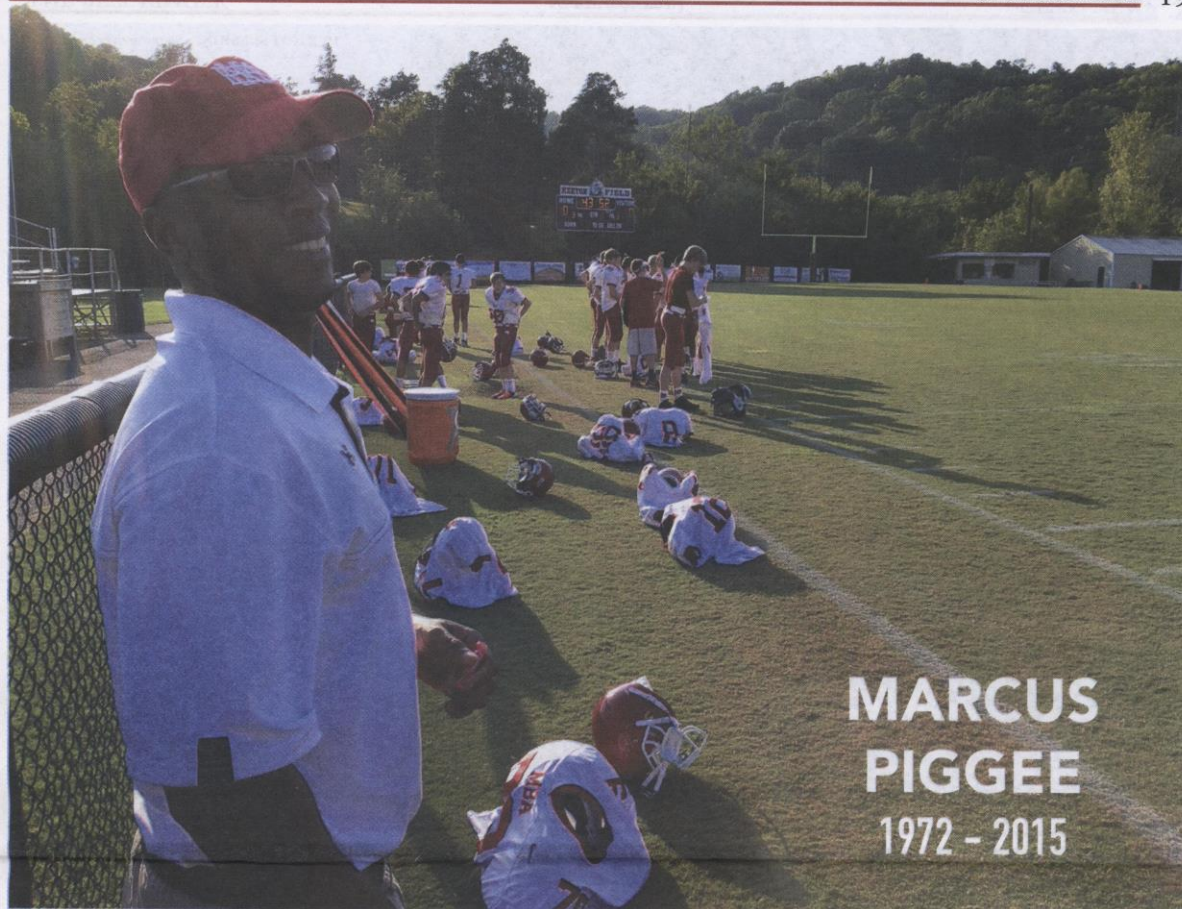
With a diverse mixture of tragedy and comedy, the one acts covered a broad spectrum of topics ranging from mothers with cancer to monkeys with typewriters attempting to draft Shakespeare's *Hamlet*. The six shows' casts featured a variety of

students, including microbes, seniors, Harpeth Hall students and more. Almost everybody on campus had someone to go see on stage.

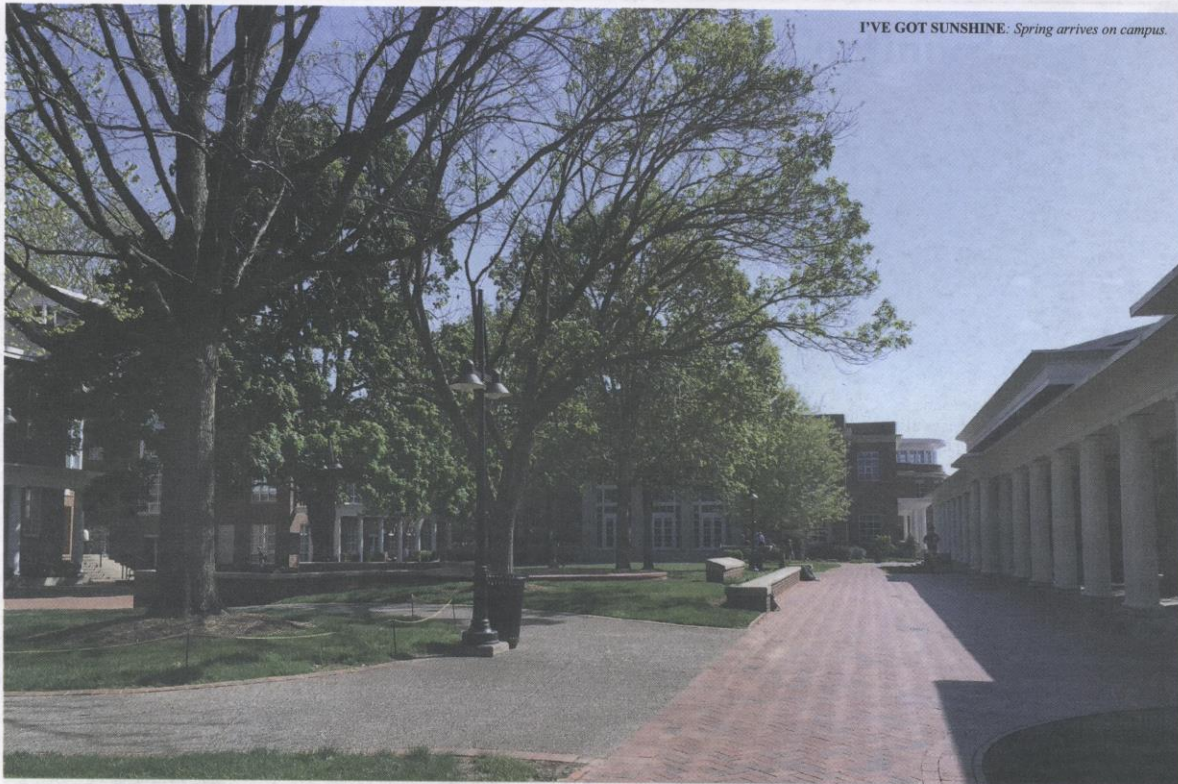
The directors, Henry Rogers and Neal Hawkins, Jacob Lothers, Jess Darnell, Daniel Maynard, Harry Stewart, Henry Moxley and William Snow, approached opening night with eager anticipation. Whether for the ridiculous laughs, the clever plots, or the intense feelings that *Fifty Shades* will elicit, there were a plethora of reasons to go to the show.

The show opened on April 22nd and played the following two days, leading up to the Endada arts festival tomorrow. The week leading up to Endada could be considered MBA's most important week of the year for the arts department, and *Fifty Shades* has set the week in motion on a very high note.





"Mollia non rigidus caespes tegat ossa nec illi, Terra, gravis fueris, non fuit illa tibi." -- Marcus Valerius Martialis, 41-104 A.D.



I'VE GOT SUNSHINE: Spring arrives on campus.

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Freshmen Still Salty

By Philip Scholer & Ty Allen
Staff Writers

Recently the freshman class stud has decided to settle down and save some for others. Yes, **Palmer Thombs** has a girlfriend. I know what you all are thinking, "How could someone like him only have one lady in his life?" When asked this question, he replied, "She just gives me what I like," which, according to his stories, is not much. The only time **Palmer** is not with his girlfriend occurs when he is privately drawing "pictures" on iPads. There are rumors that **Palmer's** girlfriend has been going after her ex **JP Cooper**, but everything is going to be okay for **P-Thombs** if he just remembers that "hard work beats talent when talent fails to work hard" (RG3quotes.com). ****(This article was written before Palmer's girl broke up with him, so on behalf of the entire grade, we want to say better luck next time.)****

Spring break was an eventful time for the freshman class. **Manny Rogers** and **Will Nutter** had a great time hitting on anything that could move, including "oompa loompas" (**Rogers**). When probed, **Manny** said, "If not for me, **Nutter's** trip would have been terrible." So good luck to the new dynamic duo. Although **Jack Hefflin**

was in Seaside, he seemed to spend most his time on Twitter, arguing about aliens or tweeting things no one cares about. **Ben Frigon** took a break from speaking the truth so he could hang with his "lady friend" (**Miller**). She seemed more than willing to take pictures with her favorite reporter. Also over Spring Break, **McClain Portis** was contacted by lawyers from an underground experimental night club in San Francisco in regard to his using their copyrighted name, *Ultimate Insanity*. **McClain** says his grindr account has been blowing up with invites to the experimental club. While skiing, **Philip Scholer** decided that he wants to join the military, so he practiced by army-crawling down all of the hard slopes. **Jackson Abbey** found out that the only thing harder than a Dr. Batten theme is asking a girl out @ Mr. Johnson. Spring Break was great.

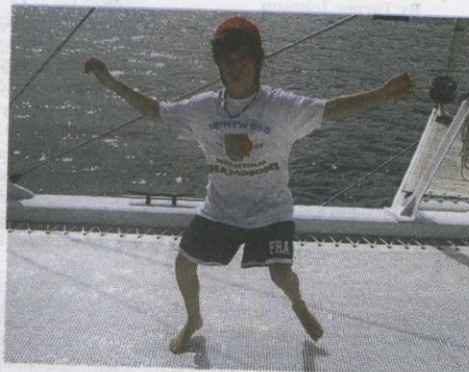
In sports, **Jack O'Brien**, **Watson Dill**, **Alex Bulgarino**, **Cole Deal** and **Colin Snell** all made the varsity soccer team. All have helped the team in major ways, whether making a decisive tackle, playing a splitting through ball or hitting a rocket shot. **Watson**, trying to be good in the field day game, ended up straining his quad for an important game against **Overton**. **Harrison Graves**, **Fenner Pollock**, **Gordon Pollock**, and

Jackson Abbey made the varsity lacrosse team. All the other freshmen are perfecting their technique and ripping top ched on the JV team. Although no freshmen made the varsity baseball team, there are many

enjoying the ride on **Kimballer's** JV dream team where they get to help pick up the bases for varsity. **John Spurgeon**, **Ben "The Pharoh" Elsay** and **Matthew Bullock** made the varsity tennis team.

What we learned from the mixer:

Palmer Thombs is a stud.
Camden Lee practices dancing too



BOWLING: Parker Bowen proves that swag knows no bounds.

much.

Cal is afraid to talk to girls.

Ben Wassinger is still in our grade and can do a backflip.

Michael McGuire plays the whole field. **Philip Scholer** has mastered the "Clarke Shuffle."

The circle only keeps going when **Ty Allen** is there.

Owen Burns gets down.

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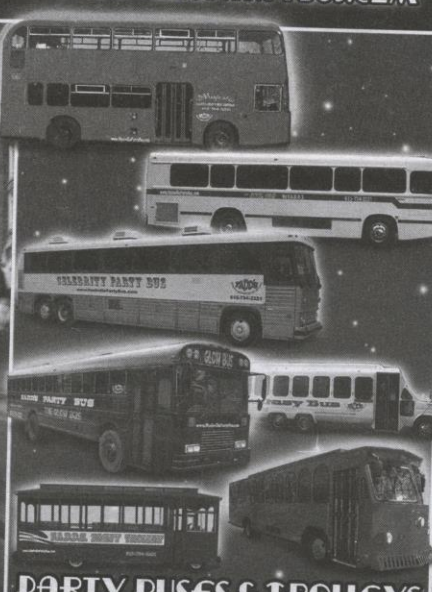
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Sophomores Not Sliding...Yet

By Turner Johnson
Staff Writer

Spring has sprung and the sophomores could not be more excited for what is to come this spring: spring sports, good weather, lax, and the MBA arts festival, Endada. The class of 2017's resident packer, **Jackson Maradik**, is excited that with spring comes baseball season.

Shout out to **Vincent Zhang** for sending out those recycling blitz emails last week. I hope we can give Slick Vinny a big thank you. Also, a big congratulations to **Edward (He still goes here?) Ownby** and **Robert Rolfson** for winning the iTunes giftcards. With Nickelback's latest album topping the charts, I do not see those gift cards lasting too long.

Springtime brings many amazing phenomena to MBA's

campus: a high pollen count, lots of allergies, bees, raw chicken patties, and lacrosse. Sophomore lax stud **Mac "Don't tell anyone, but I wish I drove a Ford" Lassing** is really perfecting his elevator shot while still having an absolutely raw flow. Although **Mac** is a lax legend, he is still unable to hang.

Sophomore phenom **Micah Battle** has decided to quit playing football and running track so that he can begin investing all of his time becoming a real news anchor. **Battle** explained, "As much as I love playing the game, I have to chase my dream of

reporting on Vandy Baseball."

The term "Dixie" has taken on a whole new meaning on campus. If you do not drive a lifted truck covered in mud, wear a camo hat between classes, and shoot for the shotgun team, you have absolutely no right to claim that you are "Dixie." **Jack "Dixie" Benson** knows a thing or two about Dixie.

Finally, shout out to the only man I know who would die for his classmates, Mr. President, **Will Hoffman**.

Try and make something of your lives, sophomores.



LEFT: Turner Johnson, Will Gray, Drew Powell and Ben Gauldin show their support for Jake Evans (center) and the Big Red Hockey program.

RIGHT: Leader Pete keeps it real. Always.

Juniors Love Prom

By Nolan Spear
Sports Editor

Spring is upon us on The Hill, and nearly every member of the high school can smell the end of the year. A particular spotlight falls on the junior class, which has been feverishly trying

to find a balance between schoolwork and prom season. The junior class was at a loss during this great dance, however, as **Jack King** was not present. No one has seen him for quite a few weeks, but the word going around the halls is that he's still in the Dominican Republic, enjoying life on his hotel

balcony.

In other news, young **Harrison Kaminsky** and **Alec Whitson** have emerged as this season's dark-horse track contenders, but both fall far behind the effort and work ethic of **Chris Saxon**. Big-time shot put-thrower **Joseph Scowden** has been busy as of

late, balancing the demands of after-school lifts with the burden of attending not one, not two, not three, but four proms in the past weeks. Clearly, **J-Scow** has been putting in some work.

Also on the athletic front, as one of *The Bell Ringer's* favorite athletes to mention, **Benjamin Graves** has recovered from his football season concussion, and is back in full lax-flow form. However, prom season has weighed hard on **Benjamin** as well, as he recently had to make some new friends and leave behind some old ones. Also on the lax front, **Peter Briggs** hasn't been up to much lately. **Connor Downey** recently attended the Masters, but dispelled many a lunch-table rumor that he would be playing the tournament. **David Gaw** is certainly living up to the D-Booty name on the baseball team.

Overall, the hustle continues for the junior class. Prom season didn't caught anyone slipping. **Stephen Theo Richey** brought his mom as his date, **Owen Currey** forgot to pick up his date and **Brodie Poe** had an overall great time. As **Yavin Alwis** always likes to mention, keep your heads up, junior class, the summer draws closer with every passing day.



ALWIS SMILING: Yavin Alwis and Joseph Scowden soak up the cold weather while visiting colleges. Future roommates?

Seniors Debate Returning for Optional Fifth Year

By Davis Luster
Staff Writer

As the seniors wind down their time on the Hill, their academic and athletic performances continue to flourish. With strong leadership from **Trevor Patton**, **Luke Bullock**, **Anthony Swenson**, and **Cole Jones**, the track team looks to carry their success into state. The baseball team is enjoying a wonderful season on the diamond, with **Derrick Tusie**, **John Tippetts**, and **Joe McKinney** swinging their bats all over the place. On the court, **Wren McFadden** and **Ian Scholer** anchor the tennis team. **Louis Brown**, **Tobi Kehinde**, **Parks Ball**, and **Curtis (aka Quortise aka the Tornado aka Richard Cheese) Turner** blaze up and down the soccer pitch daily. **Andrew Conwell**'s world class acceleration and knowledge of the game are almost

as valuable to the team's success as **Andrew Porter**'s vocal serenades, which have provided moments of relaxation throughout the rigorous season.

In academic news, **Mac Mackey** claims to be the only senior to have read every single work of literature in English class this year. In a recent interview with *The Bell Ringer*, **Mac**, who boasts an 85 in the class, elaborated, "Well, ya know, thinking about it now I see all these kids who don't read a word and still have an 85 in the class. Maybe I just shouldn't read after all. It doesn't seem to make a

difference." **Sam Bellet** says he has learned nothing in biology class this year. Sources in the administration have leaked information that points to class legend **Chris Byrne** as the man to beat in the race for valedictorian. The race will continue to heat up though down the stretch as **John Hazen** is in close pursuit of the valedictory crown.

Prom happened. We all enjoyed Class of 2014 member **Austin Rolfe**'s appearance at the dance. We are all glad he came back to first share his ever

dance with the Class of 2015. Despite **Owen Powell**'s charming charisma, he was only able to grace so many women with his presence at a time.

Apparently **John Lafranchise** is really into the chick flicks these days.

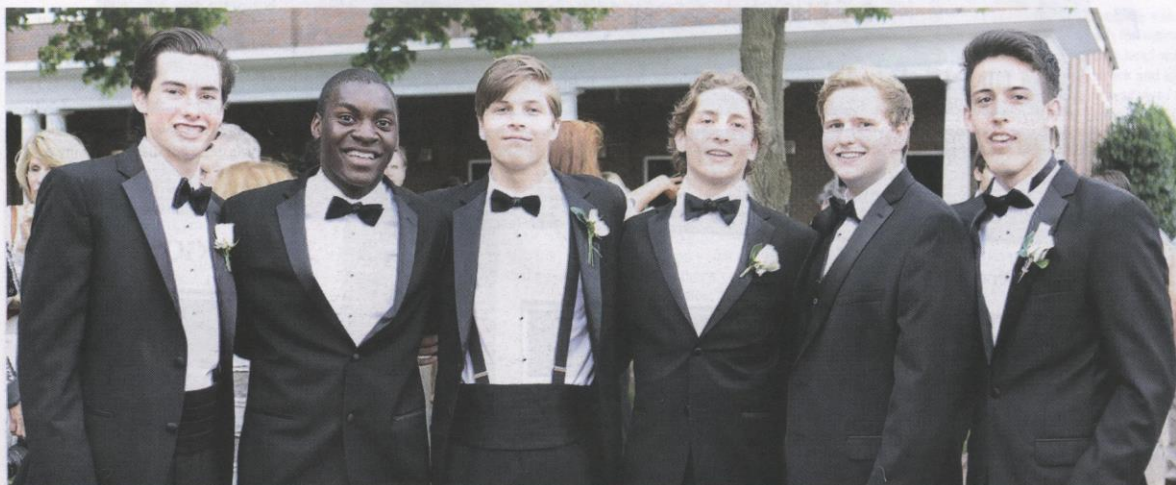
Well that's about all I got. Until then, let's finish the year out strong. With every touch of my quill to this parchment I inscribe, I can't help but reminisce on our past six years of brotherhood. Our days left together are fleeting, so make the most out of every one. Roll Red.



SO COLLEGE: Chris Byrne visits college and loves it.



HIPSTER HARRY: Harrison gets a lot of shade for his hipster trends, but can you really deny that classiness?



PROMMING ONE LAST TIME: Devon O'Donnell, Tobi Kehinde, Jackson Hughes, Blake Solarek, David Bright and Andrew Porter share smiles at their last high school dance.

Quotation Query

Nothing enhances an edifice like a quotation. Words of wisdom accentuate the red brick and white columns of The Hill, but only after they've been screened by a committee comprised of Mr. Gioia, Confucius, Yogi Berra, and Tyler Perry. For your entertainment, *The Bell Ringer* staff has compiled a list of the adages that didn't make the cut.

ON PRODUCTIVITY: "Due tomorrow; do tomorrow." -Anonymous

ON EXCELLENCE: "If you're not first, you're last." -Reese Bobby

ON THE ALUMNI OFFICE: "True terror is to wake up one morning and discover that your high school class is running the country." -Kurt Vonnegut

ON THE CLASSICS: "Status quo, you know, is Latin for 'the mess we're in'." -Ronald Reagan

ON THE ROWING TEAM: "So we beat on, boats against the current, borne back ceaselessly into the past." -F. Scott Fitzgerald

ON RESILIENCE: "When work feels overwhelming, remember that one day you're going to die." -Anonymous

ON FISCAL RESPONSIBILITY: "I spent half my money on gambling, alcohol and wild women. The other half I wasted." -W.C. Fields

ON MATHCOUNTS: "I got 99 problems." -Jay-Z

ON THE RIVALRY WITH ENSWORTH: "Pretend inferiority and encourage his arrogance." -Sun Tzu

ON FOOTBALL: "Kickers are like horse manure. They're all over the place." -John McKay

ON JUNIOR SCHOOL MIXERS: "Women are hardly ever known in their true light, though they may love men, or become indifferent towards them, may give them delight, or abandon them, or may extract from them all the wealth that they possess"
-Vātsyāyana

ON THE FINE ARTS: "Wu-Tang is for the children." -ODB

ON DINING HALLS: "It was incredible to have J Dilla in your dining room making beats." -Common

